

# SAFE AND SOUND

Words and Music by  
Patricia Lee

In the town and in the coun-try. By the sea-side, on the farm. There are man y spec-ial peo-ple

The first system of musical notation for the song 'SAFE AND SOUND'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics 'In the town and in the coun-try. By the sea-side, on the farm. There are man y spec-ial peo-ple'. The piano accompaniment provides a steady rhythmic and harmonic support.

7 **FINE**  
help-ing to keep us safe from harm. Here is Ted. "Hell - o  
Here is Flo. Good old  
Here is Paul. Even-in'

The second system of musical notation. It begins with a measure rest followed by the word 'FINE'. The vocal line continues with the lyrics 'help-ing to keep us safe from harm. Here is Ted. "Hell - o', 'Here is Flo. Good old', and 'Here is Paul. Even-in''. The piano accompaniment continues with chords and rhythmic patterns.

13  
Ted." He drives a big red en-gine, wears a hel-met on his head.  
Flo. She tells the traff-ic when to stop, so that we can cross the road.  
all. He's al-ways there to help us if we ev - er need to call.

*Last time Rall*

The third system of musical notation. It begins with a measure rest. The vocal line continues with the lyrics 'Ted." He drives a big red en-gine, wears a hel-met on his head.', 'Flo. She tells the traff-ic when to stop, so that we can cross the road.', and 'all. He's al-ways there to help us if we ev - er need to call.'. The piano accompaniment concludes with a 'Last time Rall' instruction. The system ends with a double bar line and repeat dots.

(Spoken 9, 9, 9.)