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ALRESFORD and DISTRICT HORTICULTURAL SOCIETY

SHOW SCHEDULE

2011

SATURDAY 3rd SEPTEMBER



TICHBORNE PARK

Near ALRESFORD

(By kind permission of Tichborne Estates & Mr Robert Young)

Held in conjunction with the
**ALRESFORD and DISTRICT
AGRICULTURAL SOCIETY LTD**

RULES

1. **All exhibits** must be the bona-fide property of, and have been grown in the garden of the exhibitor, except in Sections F,G,J,K,L.
2. **No person** shall have more than one exhibit in any one class.
3. **The Committee** reserves the right to withdraw any prize should the judges consider the entries of insufficient merit.
4. **The decision** of the Judges shall be final.
5. **Points for special prizes:** 1st - 3 points, 2nd - 2 points, 3rd - 1 point.
6. **The Show Tent** will be open from 6.00p.m. to 8.00p.m. on the 2nd September and from 7.00a.m. on the 3rd September.
ALL EXHIBITS MUST BE STAGED BY 8.45a.m. ON SHOW DAY, WHEN THE TENT WILL BE CLOSED FOR JUDGING AT 9.00am. THERE CAN BE NO EXCEPTIONS.
7. **ENTRIES - The entry fee is 40 pence per entry, except in the Championship classes which are 80 pence per entry. Children's classes are 10 pence. Cheques payable to Alresford and District Horticultural Society.**
8. **Prize-giving will be at 4.30p.m. NO EXHIBIT SHALL BE REMOVED FROM THE SHOW UNTIL THE PRIZES HAVE BEEN PRESENTED.**
9. **Any exhibit not removed** by 6.00p.m. shall become the property of the Society.
10. **The Committee** will not hold themselves responsible for any loss, but every care will be taken by the stewards.
11. **All Entry Forms** and fees to be sent to Mrs Linda Spencer or left at Morgans.
12. **Any exhibitor** wishing to lodge an objection about exhibits must deposit £1 with the Show Manager by 2 p.m. on the day of the show. If the objection is upheld, the deposit will be returned.
13. **For the purposes** of this schedule, a Novice is one who has not previously won a cup, plaque or a medallion (not a prize card) at this show for an exhibit of the particular type called for. ***NB Children may exhibit in all Classes subject to the RULES shown.***
14. **The rules** of the R.H.S., N.D.S., N.A.F.A.S., N.R.S., will be followed in judging the relevant exhibits. With the exception of Rule 4 of the RHS Show Handbook. Members of the same household will be eligible to compete in the same class, provided that the produce exhibited has been cultivated by the person named on the entry form.
15. **For the information** of the Public, all exhibits, wherever possible, whether Flower, Fruit or Vegetable, should be named. Cards for this purpose will be provided. This rule does not apply to the Flower Arrangements.
16. **Any dispute** arising will be settled by the Committee, whose decision shall be final.
17. **Any enquiry** about the schedule should be addressed to:-
Mrs Linda Spencer, Tel: Alresford 01962 736355.

ENTRIES CLOSE AT 5pm ON TUESDAY 30th August - See Entry Form

SECTION L. AMATEUR PHOTOGRAPHY *"Photographs to be Mounted"*

136. 1 Colour Print, **"Man and Machine"**
Size of Photograph not larger than 31cm. x 31cm. to include mount
137. 1 Colour Print, **"Close-Up of any Flower"**
Size of Photograph not larger than 31cm. x 31cm. to include mount
138. 1 Colour Print, **"A Farm Animal"**
Size of Photograph not larger than 31cm. x 31cm. to include mount
139. 1 Colour Print, **"Woodland Scene"**
Size of Photograph not larger than 31cm. x 31cm. to include mount

CHILDREN'S CLASSES.

Flower Arrangements

140. Under 11 years (state age) - **A Miniature Garden in a Seed Tray**
141. Under 11 years - **An Arrangement in a Jam Jar**
An exhibit of Flowers & Foliage.
142. Age 11-16 years. - **An Arrangement in or on a Hat**
An exhibit of Flowers & Foliage.

Cookery

143. Under 7 years - A Marzipan Animal
144. Under 11 years - Vegetarian Dip with selection of vegetables for dipping
145. 11-16 years - 15cm -20cm (6" - 8") Cheese and Tomato Pizza with a Yeast Dough Base

Craft and Design

Maximum Sizes for Classes 147 - 151 are 60cm x 60cm x60cm

146. Under 7 years (state age) - You are asked to do a drawing or painting to create **"A Farmyard Scene"**. Your finished drawing or paintings should be on A4 size paper
147. Under 11 years (state age) - **"A Friendly Creature"** - made from natural materials (may include fruit, vegetables, wood, leaves etc.).
148. 11 to 16 years (state age) - **"I made it myself"** Any medium, computer graphics may be included
149. Under 7 years - An Item made of Fabric, Thread, Wood or Metal (**NOT A KIT**)
150. Under 11 years - An Item made of Fabric, Thread, Wood or Metal (**NOT A KIT**)
151. 11 - 16 years - A practical item made out of recycled materials.

Photography

"Photographs to be Mounted"

152. Under 11 years (State age) 1 Colour Print, **"Any Living Creature"**
Size not larger than 31cm x 31cm. to include mount
153. 11 To 16 years (State age) 1 Colour Print, **"An Action Shot"**
Size not larger than 31cm. x 31cm. to include mount

3. Rub in the butter until it resembles fine breadcrumbs, and stir in the sugar.
4. Gradually add the eggs, juice and the zest of the lemon until a soft mixture has formed.
5. Stir in the walnuts and the cold plums. Mix well.
6. Place the mixture in a greased and lined 20 cm (8in) round cake tin; smooth the top.
7. Bake at Gas Mark 3 / electric oven 170° C / Fan oven 150° C for 45 – 60 minutes until golden brown and springy to the touch.
8. Leave the cake in the tin for 10 minutes before placing it on a wire rack to cool completely.

115. 3 Gingerbread Men / Women, Decorated
116. 4 Cheese and Watercress Scones
117. 5 Spicy Cheese Biscuits
118. A Vegetable Pasty Made Using Short Crust Pastry
119. A Fresh Fruit Sponge Flan

120. THIS CLASS FOR MEN ONLY:

Individual Bowl of BBQ Sauce

121. Jar of Marmalade, 450g (1 lb) Approx.
122. Jar of Jam, 450g (1 lb) Approx.
123. Jar of Jelly, 250g (1/2 lb) Approx.
124. Jar of Mature Chutney

**SECTION J.
CRAFT AND DESIGN**

125. **Jewellery** - Pair of Ear Rings. Necklace, Bracelet or Brooch, created out of bought and/or hand made materials. May be entered individually or as a set.
126. **Motive Power.** Wood turning, Metalwork, Hand thrown ceramics, Machine embroidery, Weaving and Leatherwork.
127. **Open Class.** In this open class you are encouraged to submit an article of Craft and Design which you have personally created.

**SECTION K.
NEEDLECRAFT**

Please Exhibit Ball Bands with items in classes 128 & 130

128. A Knitted item
129. Stitched Greeting Card
130. A Crochet item
131. Something New from Something Old (60cms max x 60cms Max)
132. A Piece of Canvas work
e.g. Cushions, small pictures, up to size 46cm x 46cm. NOT RUGS.
133. A piece of Hand Embroidery
134. A Piece of Cross stitch, up to 60cm. x 60cm
135. A Patchwork / Quilted Item

HINTS FOR EXHIBITORS.

GENERAL.

We would like to encourage many more people to exhibit. It does not require great expertise or special knowledge. We have all had to start somewhere! Why not try a Novice class?

The single most important rule is to READ THE SCHEDULE. Make sure that your exhibit is not classed as N.A.S., Not According to the Schedule. Try to make your exhibit look as attractive as possible.

EXHIBITORS MUST COLLECT THEIR EXHIBITOR ENTRY CARDS FROM THE SECRETARY'S TENT ON ARRIVAL.

Before judging, the stewards will make sure that all the entry cards are turned over, so that the names are not visible. After judging, they will be placed face upwards. All exhibits, whether they win a prize or not, go to make up the Show.

Evenness, freshness and freedom from disease are more important than size.

VEGETABLES

They should be cleaned, using plenty of water and a sponge. It makes for better presentation if tops are trimmed and bound with raffia, or an equivalent. Be careful, when lifting Carrots and Parsnips not to break the long "tail".

- (i) Parsnips, carrots, cabbages, beans and beetroot are usually just laid on the table.
- (ii) Potatoes, tomatoes, shallots and peppers are best placed on a white paper plate.
- (iii) Shallots should be mounted on a dish of dry sand, and onions on cardboard rings, such as ones cut from Kitchen Roll containers.
- (iv) Brassicas should have not less than 75mm of stump left.
- (v) All varieties of peas and beans should have stalks attached.
- (vi) Courgettes can be up to 200mm in length or 75mm in diameter for round cultivars.

Fruit - to be exhibited on White Paper Plates

Try to avoid removing the natural "bloom".

- (i) With the exception of peaches and nectarines, all fruit should be shown with stalks.
- (ii) Apples and pears **should retain their natural bloom.**

FLOWERS

Make sure that they are firmly in the vase, and drawing up water. Kitchen Roll helps to wedge the stems in the vase.

If five blooms are asked for, arrange three above and two below, or vice versa. If three are asked for, place them two and one

The size of the pot is the **internal** measurement. Avoid using outer containers for the pot. If the schedule states "not exceeding", it is quite in order to use a smaller size.

CULINARY

Domed covers will be provided for entries once they are on the table.

Dishes should not contain rice, pate, meat, fish, cream or uncooked egg.

Use the freshest ingredients possible.

Use either metric or Imperial measures; do not mix the two.

All preserves to have NEW metal screw tops or cellophane jam pot covers.

Alresford & District Horticultural Society Awards

BANKSIAN MEDAL.

Awarded for the most points in the Horticultural Classes.

Dr LYNDON SKEGGS CHALLENGE CUP.

For the highest number of points in Section A.

HAMPSHIRE CHRONICLE CHALLENGE CUP.

For the highest number of points in Section B.

CURTIS CUP.

For the winner of the Alresford Dahlia Championship, Class 51.

N.D.S. SILVER and BRONZE MEDALS.

For the 1st and 2nd best vases of Dahlias exhibited in the show.

IAN WAITE MEMORIAL TROPHY.

For the best vase of Dahlias in the Novice Classes 63 to 66.

JOHN SAUNDERS CUP.

For the Small Cactus or Semi Cactus Dahlia Championship, Class 52.

MERFYN HEWINS MEMORIAL TROPHY.

For the highest number of points in Classes 63 to 66.

WESSENDEN CHALLENGE TROPHY.

For the best Chrysanthemum exhibit.

PALMER CUP.

For the best vase of Chrysanthemums in the Novice Classes 100.

ALRESFORD CHAMBER OF TRADE CHALLENGE CUP.

For the best Floral Exhibit in Classes 53-62, 68-72.

CHALLENGE CUP.

For the best Floral Exhibit in Classes 63-66 and 95-101.

PALMER MEMORIAL TROPHY.

For the highest number of points in Classes 78-81 and 82-84.

NATIONAL VEGETABLE SOCIETY MEDAL.

For the most meritorious Vegetable exhibit in the show.

LADY TICHBORNE CHALLENGE CUP.

For the best exhibit in Class 107.

CHALLENGE TROPHY GIVEN BY MR AND MRS E. TUCKER.

For the winner of Class 108.

JOCK WATSON CHALLENGE TROPHY.

Presented by Mrs J. J. Flood for the best exhibit in Classes 103 to 106.

ALRESFORD FLOWER CLUB TROPHY.

For Championship Class 102.

MISS E. NICOLL CUP

For the highest number of points in Section G

PALMER FRUIT CUP.

For the best entry in the Fruit Classes

BRITISH WOOD CARVERS "HAMPSHIRE BRANCH" CUP.

For the best overall exhibit in Section J.

MRS C. DAUBNEY TROPHY.

For the best exhibit in the Needlecraft Section K

MADDIE ATTENBOROUGH PHOTOGRAPHY CUP.

For the best Exhibit in Section L.

A Tankard

Mens Cookery

CHILDRENS TROPHY

For the best exhibit age 11 - 16

MID HANTS RAILWAY PRIZE

For the best exhibit under 11

104. 'Summer Holiday'

An exhibit - To be viewed and judged from the front.

Space allowed 46 cm wide x 46 cm deep

105. 'East of Eden'

An exhibit for a dinner table - To be viewed and judged all round.

Space allowed 46 cm wide x 46 cm deep

106. 'The Magnificent Seven'

A Modern exhibit - To be viewed and judged from the front.

Space allowed 76 cm wide x 61 cm deep

107. 'Guys and Dolls'

A Petite exhibit - To be viewed and judged from the front.

Size not to exceed 25 cm in width, depth and height

NOVICES ONLY

108. 'Call of the Wild'

An exhibit featuring garden flowers - To be viewed and judged from the front.

Space allowed 46 cm wide x 61 cm deep

SECTION G

CULINARY

All preserves to have NEW metal screw tops or cellophane jam pot covers. Plastic dome covers will be provided for all other entries once they are on the table.

Please see Hints for Exhibitors

109. 4 White Bread rolls

110. Individual bowl of Gazpacho Soup garnished with vegetables

111. Victoria Sandwich Cake made with 3 eggs

112. A round of Shortbread

113. 2 Colour Marble Cake

114. Plum and Walnut Cake

450 g (1 lb) plums, quartered and stoned

225 g (8 oz) plain flour

1 1/2 teaspoons baking powder

1/2 teaspoon bicarbonate of soda

1 teaspoon ground cinnamon

50 g (2oz) butter, chilled

175 g (6oz) granulated sugar

2 medium eggs, beaten

Juice and grated zest of one unwaxed lemon

50 g (2oz) walnut pieces, roughly chopped

Method

1. Place the plums in a saucepan and, over a very gentle heat, poach them for 15 minutes. Do not add any additional liquid and remember to stir occasionally.

Allow to cool for 30 minutes.

2. Sieve the flour, baking powder, bicarbonate of soda and cinnamon into a mixing bowl.

92. 1 Cactus, container up to 20cm.
93. 1 Succulent, container up to 20cm.
94. Vase of Cultivated Flowers. 12 spikes of at least 3 cultivars.
* **Must be in owners possession for at least 6 MONTHS**

SECTION E - FLOWERS - NOVICES

CLASS

95. 3 Stems of Berried shrubs, 3 different species
- 96.* 1 Pot Plant, Flowering, container up to 20cm.
97. Single spike Gladiolus.
98. Vase of Cultivated Flowers, 6 spikes of at least 3 cultivars.
99. Vase of 5 stems of Asters.
100. Vase of Spray Chrysanthemums - 3 Stems one or more Cultivars
101. 3 Stems of Flowering Shrubs, 3 different species, excluding Fuchsias.
* **Must be in owners possession for at least 6 MONTHS**

The Royal Horticultural Society's Banksian Medal is offered for award to the winner of the largest total amount of money in prizes in the whole of the Horticultural Classes at the Show.

SECTION F FLORAL ART - OPEN.

**To be judged in accordance with the
NAFAS Competitions Manual, Second Edition 2009.**

NOTES FOR COMPETITORS

1. An Exhibit

- a) is composed of natural plant material, with or without accessories contained within a space as specified in a show schedule.
 - b) backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated.
 - c) more than one placement may always be included unless otherwise stated.
 - d) in all exhibits (except Still Life) natural plant material **must** predominate.
2. All measurements are approximate.
 3. No height restrictions except where stated.
 4. A novice is an exhibitor who has never won a cup at this Show.
 5. All exhibits may be brought to the Show completed.
 6. All exhibits staged on tables covered in white paper.

THE SILVER SCREEN

CHAMPIONSHIP CLASS (102 and 106)

102. 'My Fair Lady'

An exhibit - To be viewed and judged from the front.
Space allowed 76 cm wide x 61 cm deep

103. 'The Sound of Music'

An exhibit - To be viewed and judged from the front.
Space allowed 61 cm wide x 61 cm deep

JUDGES

Vegetables: M Baron, C Giles
Dahlias and Chrysanthemums: S Brewer
Open Flowers: P Brooks **Floral Art:** Mrs L Davies
Culinary: Mrs M Williams, Mrs H Wilson, A N Other
Craft & Design: Mrs M Holliday-Bishop **Needlecraft:** Mrs M Holliday-Bishop
Photography: R Foulkes

SECTION A NOVICES

Open to those who have not previously won a cup, plaque, medallion or certificate (not a prize card) at this show for an exhibit of the particular type called for.

CLASS

	<i>Quantity</i>
1. Coloured Potatoes	4
2. White Potatoes	4
3. Beetroot	3
4. Peppers (Capsicums)	3
5. Beans - Runner	6
6. Carrots, any variety	5
7. Courgettes, should be under 200mm in length	2
8. Marrows	2
9. Green Cabbages with a 75mm stump	2
10. Culinary shallots, shown on a dish or plate of sand	8
11. Tomatoes, with Calyx	4
12. Tomatoes, Small Cherry fruited variety	5
13. Onions, each not to exceed 250g, shown on rings	5
14. Onions, each exceeding 250g, shown on rings	5
15. Lettuce	2
16. Cooking Apples	3
17. Any other Vegetable not listed above. For Numbers ask Show Secretary	

SECTION B

18. **CHAMPIONSHIP CLASS.** A Collection of 6 kinds of Vegetables. Three of each kind, except cauliflowers which must be two, peas and tomatoes, which must be six, and beans and shallots, which must be nine, displayed in 76cm x 76cm space: garnishing allowed.
19. Cucumbers
20. Tomatoes with calyx
21. Tomatoes, Small Cherry Fruited variety
22. Onions, not to exceed 250g, shown on rings
23. Onions, each exceeding 250g, shown on rings
24. Beans - Runner
25. Beans - French
26. Lettuce
27. White Potatoes

CLASS	Quantity	
28.	Coloured Potatoes	5
29.	Culinary Shallots, shown on a dish or plate of sand	10
30.	Pickling Shallots, must be 30mm in diameter or under	10
31.	Carrots, other than long pointed variety	5
32.	Carrots, long pointed variety	5
33.	Beetroot	3
34.	Green Cabbage, with 75mm stump	2
35.	Marrows	2
36.	Courgettes, should be under 200mm in length	4
37.	Radishes	9
38.	Parsnips	3
39.	Peppers (Capsicums)	4
40.	Any other vegetable not listed above. As in Class 17	
41.	Heaviest Marrow.	
42.	Heaviest Onion, dressed.	
43.	Longest Runner Bean.	
44.	Bunch of Culinary Herbs. Seed forms such as Coriander and Dill, and Root forms such as Horseradish are not included.	

FRUIT	Quantity	
45.	Dish of Raspberries	16
46.	Dessert Apples	5
47.	Cooking Apples	5
48.	Dessert Pears	5
49.	Dessert Plums	10
50.	Any other fruit not previously mentioned. <i>For numbers please ask Show Secretary.</i>	

**SECTION C
DAHLIA - OPEN.**

51. The Alresford Dahlia Championship,
3 vases, consisting of any 3 classes from 53-63 inclusive.
52. Small Cactus Semi-Cactus, Dahlia Championship
3 vases, 3 blooms of one distinct Cultivar in each vase.
53. 3 Giant and or Large Decorative Dahlias, one or more Cultivars in one vase.
54. 3 Medium Decorative Dahlias, one or more Cultivars in one vase.
55. 5 Small Decorative Dahlias, one or more Cultivars in one vase.
56. 3 Giant or Large Cactus or Semi-Cactus Dahlias, one or more
Cultivars in one vase.
57. 3 Medium Cactus or Semi-Cactus Dahlias, one or more Cultivars in one vase.
58. 5 Small Cactus or Semi-Cactus Dahlias, one or more Cultivars in one vase.
59. 5 Small Ball Dahlias, one or more Cultivars in one vase.
60. 5 Miniature Ball Dahlias, one or more Cultivars in one vase.
61. 6 Pompom Dahlias, one or more Cultivars in one vase.
62. 3 Blooms of any Dahlia not mentioned above.

DAHLIA - NOVICES.

CLASS

63. 3 Decorative Dahlias, one or more cultivars in one vase.
64. 3 Cactus or Semi-Cactus Dahlias, one or more cultivars in one vase.
65. 5 Pompom Dahlias, one or more cultivars in one vase.
66. 1 Dahlia, Any cultivar or type.

**SECTION D
CHRYSANTHEMUM - OPEN.**

67. The Chrysanthemum Championship, 3 vases of Chrysanthemums,
3 distinct cultivars, 3 blooms of one cultivar in each vase.
68. Vase of Incurved Chrysanthemums, 3 blooms, any cultivar or cultivars.
69. Vase of Reflexed Chrysanthemums, 3 blooms, any cultivar or cultivars.
70. Vase of Intermediate Chrysanthemums, 3 blooms, any cultivar or cultivars.
71. Vase of Chrysanthemums, 5 blooms, one or more cultivars.
72. 1 Chrysanthemum, any cultivar including Sprays.

**SECTION E - FLOWERS
FUCHSIA - OPEN**

73. 1 Fuchsia - Bush Type - Container Max 17cm
74. 6 Fuchsia Heads in Box (Supplied)
75. 1 Fuchsia - Single Flowered Cultivar - Pot Size 17cm
76. 1 Fuchsia Double Flowered Cultivar - Pot Size 17cm
77. 2 Pots Distinctly Different Cultivars. Both Pots Same Size 17cm

ROSES - OPEN

78. 3 Blooms Roses, Large Flowered in 20cm vase.
79. 1 Bloom Large Flowered Rose in 15cm. vase.
80. 3 Stems Cluster Flowered Roses in 20cm vase.
81. 1 "Three stage" Rose (i.e. Bud, 3/4 out and fully out)

ROSES - NOVICES.

82. 3 Specimen Blooms Roses Large Flowered in 20cm vase.
83. 1 Specimen Bloom Large Flowered Rose in 15cm vase.
84. 3 Stems Roses Cluster Flowered in 20cm vase.

GENERAL FLOWERS - OPEN

85. 3 Spikes of Gladiolus
86. 1 Pelargonium, Spikes Regal
87. 1 Pot Pelargonium, container up to 20cm.
88. Clematis - 3 Blooms in a dish. 1 or more Cultivars
89. Vase of 5 stems of Rudbeckia
- 90.* Pot Plant, Foliage, container up to 20cm.
- 91.* Pot Plant, Flowering, container up to 20cm
(excluding Pelargoniums or Fuchsias, but may include Orchids.)

ALRESFORD and DISTRICT HORTICULTURAL SOCIETY

President Michael Baron

2011 COMMITTEE

D Talbot Chairman
J Ashmore Vice-Chairman
A Bravery Secretary
P Tudor Treasurer
Mrs L Spencer Show Manager
G Spencer Show Secretary
Mrs M Barton, Mrs G Dennis, Mrs S Jacques,
H Parker, Mrs I Mundy,
Mrs B Steane, Mrs P Ward

PRIZE MONEY

CLASSES 51,52 & 67

1st £30, 2nd £12, 3rd £8,

CLASSES 18, 102 & 106

1st £10, 2nd £6, 3rd £4

CLASS 103 - 105, 107 & 108

1st £2, 2nd £1.50, 3rd £1

REMAINING CLASSES

1st £1, 2nd 60p, 3rd 40p including Children's Classes



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Hampshire

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ALRESFORD and DISTRICT HORTICULTURAL SOCIETY

Entry Form to be received by Tuesday 30th August:-
Mrs Linda Spencer, Lindisfarne, New Farm Road,
Alresford SO24 9QT
or deposited in the box at Morgans,

Name No. of Classes Entered

Address

Tele No. Childrens Age

Entry Fee Enclosed £ :

Note Entry Fees - See Rule 7

Please tick Classes Entered

1		31		61		91		121		151	
2		32		62		92		122		152	
3		33		63		93		123		153	
4		34		64		94		124			
5		35		65		95		125			
6		36		66		96		126			
7		37		67		97		127			
8		38		68		98		128			
9		39		69		99		129			
10		40		70		100		130			
11		41		71		101		131			
12		42		72		102		132			
13		43		73		103		133			
14		44		74		104		134			
15		45		75		105		135			
16		46		76		106		136			
17		47		77		107		137			
18		48		78		108		138			
19		49		79		109		139			
20		50		80		110		140			
21		51		81		111		141			
22		52		82		112		142			
23		53		83		113		143			
24		54		84		114		144			
25		55		85		115		145			
26		56		86		116		146			
27		57		87		117		147			
28		58		88		118		148			
29		59		89		119		149			
30		60		90		120		150			

Tear Here

Tear Here

ALRESFORD and DISTRICT HORTICULTURAL SOCIETY

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Mrs Linda Spencer, Lindisfarne, New Farm Road,
Alresford SO24 9QT
or deposited in the box at Morgans,

Name No. of Classes Entered

Address

Tele No. Childrens Age

Entry Fee Enclosed £ :

Note Entry Fees - See Rule 7

Please tick Classes Entered

1		31		61		91		121		151	
2		32		62		92		122		152	
3		33		63		93		123		153	
4		34		64		94		124			
5		35		65		95		125			
6		36		66		96		126			
7		37		67		97		127			
8		38		68		98		128			
9		39		69		99		129			
10		40		70		100		130			
11		41		71		101		131			
12		42		72		102		132			
13		43		73		103		133			
14		44		74		104		134			
15		45		75		105		135			
16		46		76		106		136			
17		47		77		107		137			
18		48		78		108		138			
19		49		79		109		139			
20		50		80		110		140			
21		51		81		111		141			
22		52		82		112		142			
23		53		83		113		143			
24		54		84		114		144			
25		55		85		115		145			
26		56		86		116		146			
27		57		87		117		147			
28		58		88		118		148			
29		59		89		119		149			
30		60		90		120		150			

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